

Boardroom

Choreographed by: Maurice Rowe and Zac Detweiller

32 Count, 2 Wall Funky Line Dance

Music: Boardmeeting by Timberland Album: Shock Value track #8

Intro: 16 Cts.

4-22-2007

Syncopated Points, Hold. Behind Side Out hitch $\frac{1}{4}$, Hold

1,2 Touch Right toe forward, Touch Right toe to Right side,
&3,4 Touch Right foot to Left calf, Touch Right toe to Right side, Hold
5&6 Step Right Behind Left, Step Left to Left side, Step Right to Right,
&7,8 Hitch Left foot making a $\frac{1}{4}$ turn Right, Step Left to make feet shoulder
width apart, Hold

Clap Clap, Smack, Reverse Clap, Smack Thighs, Clap, Out Out In Cross, Touch Touch

1&2& Clap Hands, Clap Hands, Bring hands down Clapping hands to elbows
(like a Genie), Clap back of hands together bringing them back up in
front of face
3&4& Smack both hands on thighs, Clap hands, Smack Left foot behind body
with Right hand, Clap hands
5&6&
side, Smack Right foot behind body with Left hand, Step Right out to Right
7&8 Step Left out to Left side, Step Right foot Center
Cross Left foot over Right, Touch Right to Right, Touch Right toe beside
Left

Push Swivel Swivel Hitch, Coaster Step, Shuffle Forward, Hitch Ball Touch

1&2& Stomp/Press Right Toe in to floor, Swivel both heels Right,
Swivel both heels Center, Hitch Right foot making a $\frac{1}{4}$ turn Right
3&4 Step Right foot back, Step Left beside Right, Step Right foot forward
5&6 Step Left forward, Step Right beside Left, Step Left forward
7&8 Hitch Right foot, Bring Right foot back and down (like riding a bike),
Step on Right foot, Touch Left toe forward popping knee forward

Step, Step Pivot $\frac{1}{2}$ Left, Walk 2x, Rock Recover $\frac{1}{2}$ Right, Tipple full Turn Right

1&2 Step onto Left foot, Step forward on Right,
Pivot a $\frac{1}{2}$ turn Left taking weight Left
3,4 Step forward Right, Step forward Left
5&6 Rock forward onto Right foot, Recover weight Left,
Make a $\frac{1}{2}$ turn Right stepping forward on Right
7&8 Make a $\frac{1}{4}$ turn Right stepping Left to side, Make a $\frac{1}{2}$ turn Right stepping
Right,
finish the full turn by making a $\frac{1}{4}$ turn Right stepping left forward
(full turn may be omitted by doing a forward shuffle)

Begin again. Script approved by Maurice Rowe and Zac Detweiller, prepared by Zac