

Mad World

Choreographed by: Maurice Rowe

Music: Mad World by Adam Lambert

32 Count, 4 Wall

1 tag/resart

Intro: 16 counts, Weight on Left foot

Side, Rock, Recover, Side, Rock, Recover, Quarter, Full Turn, Step

1, 2&3 Step R to right side while dragging L toward R, Rock L behind R, Recover forward on R, Step L to left side while dragging R toward L
4&5 Step R behind L, Recover forward on L, Make 1/4 turn right stepping forward on R
6&7 Make 1/2 turn right stepping back on L, Make 1/2 turn right stepping forward R, Step forward on L (3:00)

1/2 turn, Sweep, Sweep, Behind, Quarter, Full turn, Step, 1/2 turn, Step

&8&1 Make 1/2 turn right stepping forward on R, Make 1/4 turn right stepping L to left side, while stepping back on R sweep L behind R, Step L behind R while sweeping R behind L (12:00)
2, 3 Step R behind L, Make 1/4 turn left stepping forward on L
4&5 Make 1/2 turn left stepping back on R, Make 1/2 turn left stepping forward on L, Step forward on R
6, 7 Make 1/2 turn left stepping forward on L, Step forward on R (3:00)

Half, Half, 1/4 side, Behind, Quarter, Step, Half, Half, Back, Coaster Step

8&1 Make 1/2 turn right stepping back on L, Make 1/2 right stepping forward on R, Make 1/4 turn right stepping L to left side dragging R towards L
2&3 Step R behind L, Make 1/4 turn left stepping forward on L, Step forward on R
4&5 Make 1/2 turn left stepping forward on L, Make 1/2 turn left stepping back on R, Step back on L
6&7 Step back on R, Step L next to R, Step forward on R (3:00)

1/2 Attitude Turn, Cross, Quarter, Half, Quarter, 3/4 Runaround, 1/4 Hitch, Cross Rock, Recover

8, 1 Make 1/2 attitude turn right hitching left knee spinning on ball of right foot, Cross L over R (9:00)
2&3 Make 1/4 turn left stepping back on R, Make 1/2 turn left stepping forward L, Make 1/4 left stepping R to right side
4&5 Make 1/4 turn left stepping forward on L, Step forward on R, Make 1/4 turn left stepping forward on L
&6, 7 Step forward on R, Make 1/4 turn left stepping forward on L (12:00) , Make 1/4 turn left hitching R spinning on ball of L foot
8& Cross rock R over L, Recover weight back on L (9:00)

REPEAT

Tag/Restart

During 4th wall do the first 15 counts of the dance. Then make 1/4 turn right hitching left knee while spinning on ball of right foot. Then cross left over right placing weight on left. Then restart the dance from the top.