

# AIN'T NO OTHER

48 count Phrased line dance

Choreographed by: Guyton Mundy, Maurice Rowe and Patrick Fleming

Music; "Ain't no other" By: Christina Aguilera

Pattern of dance in counts, 48, 32, 48, 48, 32, 48, 32, 40, 48, 48

## **1-8 Walks, right sailor, ½ turn X2, hitch, side step, drag**

1-2 walk forward right, walk forward left

3&4 step right behind left, step together with left, step right to right side

5&6 make a half turn to the left stepping forward on left, make a half turn to left stepping back on right, hitch left leg up

7-8 take a big side step to left with left, drag right to left

## **&9-16 ball cross, ¼ turn walk, rock/recover, step back, ½ turn walks, full turn hitch**

&1-2 step on ball of right foot, cross left over right, make a ¼ turn to the right while stepping forward on right

3&4 rock forward on left, recover back on right, step back on left

5-6 make a half turn to the right stepping forward on right, step forward on left

7-8 step forward on right, make a full turn to the left while hitching left up

## **17-24 out, out, back step, lock, back step, ¼ turn side step, hold, weave**

1-2 step forward on left, step right out to right side

&3-4 step back on left, lock right in front of left, step back on left

5-6 make a ¼ turn to the right stepping right to right side, hold

7&8 step left behind right, step right to right side, cross left over right.

## **25-32 hitch, jazz box, out, out with ½ turn, cross step, side step, drag**

1-2 slightly hitch up right leg, cross right over left

3-4 step back on left while making a ¼ turn to the left, step in place on right while making a ¼ turn to the left

5-6 step out with left, step out with right

&7-8 cross left over right, take a big side step to right with right, drag left to right

## **&33-40 ball cross, side step, weave, hitch with shoulder rocks, behind, unwind**

&1-2 step on ball of left, cross right over left, step left to left side

3&4 step right behind left, step left to left side, cross right over left

5-6 hitch left up, step left to left side, (rock shoulders left right left on 5&6)

7-8 step right behind left, unwind ¾ turn to the right, ending with weight on right foot

## **41-48 hitch, hold, coaster, jazz box**

1-2 hitch left up, hold, (sometimes in the music there will be an accent. When you hear it just put another hitch with the left instead of the hold)

3&4 step back on left, step together with right, step forward on left

5-6 cross right over left, step back on left,

7-8 step right to right side, step forward on left.

1<sup>st</sup> restart 9 o'clock

2<sup>nd</sup> restart 9 o'clock

3<sup>rd</sup> restart 6 o'clock

4<sup>th</sup> restart 9 o'clock

This dance has 4 restarts the 1, 2<sup>nd</sup> and 3<sup>rd</sup> restarts are done after the first 32 counts of the dance, so when restarting you will do your ball step as written in counts &1-2 in the 5<sup>th</sup> 8 count (&33-34) But don't cross the right over the left, just step forward on the right and that is the start of the dance.

On the 4<sup>th</sup> restart you will restart the dance on count **41**, so when you unwind the ¾ turn, keep you weight on your left foot