

BITTERSWEET

Choreographed by Maurice Rowe & Melissa Daum 3/31/05
32 count, 2 wall, Intermediate Nightclub two step
Music: Unhappy by Blu Cantrell, from the album Bittersweet

STEP, FULL TURN, BASIC, TURN SCISSOR, CROSS, CROSS

- 1 Step forward on RT
- 2 Pivot turn left transferring weight to LT
- & Turn left stepping RT next to LT
- 3 Step LT to left (pushing off of RT and dragging RT toe)
- 4 Rock RT behind LT
- & Recover weight to RT
- 5 Step RT to right turning turn right (toward 3:00)
- 6 turn right rocking LT toward 3:00 (you should now be facing 6:00)
- & Recover weight to RT
- 7&8 Cross LT over RT, Step RT to right, Cross Lt over RT

ROLLING GRAPEVINE, CROSS PRESS DRAG, BEHIND SIDE FORWARD, FULL TURN

- 1 Step RT to right turning turn RT (9:00)
- 2 Turning turn right step LT to left
- & Turn turn right stepping RT to right (toward 9:00)
- 3 Cross LT over RT
- 4 Step RT to right, pressing into ball of RT
- 5 Push off of RT transferring weight to LT and dragging RT toward LT
- 6&7 Step RT behind LT, Step LT to LT, Step RT forward
- 8 *(see alternate for easier steps) turn right stepping back on LT (backing toward 6:00)
- & turn right stepping forward on RT (forward toward 6:00)

STEP PRESS, WALK BACK, COASTER STEP, STEP BALL CROSS, SIDE BEHIND

- 1 Step LT forward pressing into ball of LT
- 2 Recover weight to RT dragging LT toe back
- 3 Walk back on LT
- 4&5 Coaster back RT, LT, RT
- 6 Step forward on LT
- &7 Ball cross RT, LT making a turn left
- 8& Step RT to right, Cross LT behind RT

RONDE SWEEP, BEHIND SIDE CROSS, ROCK RECOVER, CROSS SIDE BEHIND, RONDE QUARTER

- 1 Ronde kick RT out to front (toward 3:00) sweeping around behind LT
- 2&3 Step RT behind LT, Step LT to left, Cross RT over LT
- 4&5 Rock LT to left, Recover onto RT, Cross LT over RT
- 6& Step RT to right, Cross LT behind RT,
- 7 Ronde kick RT forward sweeping behind LT
- 8& Turning turn right step back on RT (toward 12:00), Step back on LT

Start over!

***Easier Alternate:** instead of turning for 8 &, walk forward LT, RT