

# Gotta Get That

**Choreographed by:** Maurice Rowe, Andrew Long, and Chas Brown

**Music:** Boom, Boom, Pow by Black Eye Peas

**64 Count, 2 Wall**

**No tags, No restarts**

**Intro: 64 cts, Weight on Left foot**

## **Cross, Back, Drag, Ball Cross, Quarter, Half, Back, Out, Out**

- 1, 2            Cross R over L, Step L back
- 3, a4        While stepping R to right side drag L into R, Step on L, Cross L over R
- 5, 6        Make 1/4 turn left stepping L Forward, Make 1/2 turn left stepping back on R
- 7, a8        Step back on L, Step out on R, Step out on L (3:00)

## **Sailor Kick, Behind, 1/8 step, Full Turn, Step, Step, Step**

- 1, 2            Step R behind L, Step L to left side
- 3, a4        While stepping R to right side kick L in the air, Step L behind R, Make 1/8 turn right stepping forward on R
- 5, 6        Make 1/2 turn right stepping back on L, Make 1/2 turn right stepping forward on R (traveling toward diagonal)
- 7, a8        Step forward on L, Step forward on R, Step forward on L (4:30)

## **1/8 Skate, Skate, 1/4 Skate, Swivel, Swivel, Step, Full Turn, Out, Out**

- 1, 2            Make 1/8 turn right skating R forward, Skate L forward
- 3, a4        Make 1/4 turn right skating R forward. On the ball of foot swivel heels out, On ball of foot swivel heels in placing weight on L
- 5, 6        Step R forward, Make 1/2 turn right stepping back on L
- 7, a8        Make 1/2 turn right stepping forward on right, Step out on L, Step out on R (9:00)

## **Behind, Side, Cross, Ball Cross, Quarter, Half, Quarter, Cross, Side**

- 1, 2            Step L behind R, Step R to right side
- 3, a4        Cross L over R, Step R to right side, Cross L over R
- 5, 6        Make 1/4 turn left stepping back on R, Make 1/2 turn left stepping forward on L
- 7, a8        Make 1/4 turn left stepping R to right side, Cross L over R, Step R to right side (9:00)

## **1/4 Sailor, 1/4 Heel, 1/4 Heel, Step, Full Turn, Step, Step**

- 1, 2            Step L behind R, Make 1/4 turn left stepping R in place
- 3, a4        Step forward on L, Make 1/4 turn right swiveling R heel to L heel, Make 1/4 turn right swiveling L heel back (12:00)
- 5, 6        Step forward on R, Make 1/2 turn right stepping back on L
- 7, a8        Make 1/2 turn right stepping forward on R, Step forward on L, Step forward on R (12:00)

## **Heel Grind, Behind, Ball step, Heel Grind, Behind, Ball step**

- 1, 2 Step forward on L heel, While fanning L heel left step R in place
- 3, a4 Step L behind R, Step to right side, Step L to left side
- 5, 6 Step forward on R heel, While fanning R heel right step L in place
- 7, a8 Step R behind L, Step L to left side, Step R to right side (12:00)

## **Cross, Quarter, Quarter, Ball step, Cross Rock, 1/4 Hitch, Hold, Tap, Step**

- 1, 2 Cross L over R, Make 1/4 turn left stepping back on R
- 3, a4 Make 1/4 turn left stepping L to left side, Step R next to L, Step L to left side (6:00)
- 5, 6 Cross rock R over L, While recovering weight to L make 1/4 turn right hitching R knee
- 7, a8 Hold, While lunging tap right toe, Step on R (9:00)

## **Quarter, Half, Step, Ball cross, Quarter, Half, Quarter, Cross, Point**

- 1, 2 Make 1/4 turn right stepping L to left side, Make 1/2 turn right hinging R to right side
- 3, a4 Step L to left side, Step R next to L, Cross L over R
- 5, 6 Make 1/4 turn left stepping back on R, Make 1/2 turn left stepping forward on L
- 7, a8 Make 1/4 turn left stepping R to right side, Cross L over R, Poing R to right side (6:00)

**REPEAT**