

GIVE IT TO ME

Choreographed by Maurice Rowe & Rob Glover (lil rob)

32 Count Advanced

Music: Give It To Me, by Timbaland featuring Nelly Furtado and Justin Timberlake

Album: Shock Value

Walk Back, back, out out and cross, scuff out out, arms.

1, 2&3&4 Step right foot back, step left foot back, step right to right, step left to left, step right to center, cross left over right.

5&6 Scuff right foot forward stepping right to right side, step left to left side.

7, 8. Hold

Arms At the same time as you "scuff out out" (&6) bring arms up right, left, elbows bent at waist, fists straight in front of you. Bring right fist down in a counter-clockwise direction, arcing back up and over to hit the top of the left fist on count 7, sending the left fist down in a clockwise direction and back up and around to hit the top of right fist on count 8 (left fist is done, replace to side), sending right fist down again and around to end where the left fist would have been (ends arc on count 2 of second 8 count).

Side and side and cross, ¼ turn, ½ turn, coaster step, knee pops

&1&2 Step right to center, step left to left, step right to left, cross left over right

3, 4 Turn ¼ right stepping forward on right, turn ½ turn right stepping back on left

5&6 Step back on right, back on left, forward on right.

&7&'a' Touch left toe next to right foot popping knee out, in, out

8 Drag left in toward right.

Ball walk, walk, twist-twist-twist, chest pop, walk walk

&1, 2 Step on ball of left, step forward on right, step forward on left

3&4 On balls of feet twist right quarter turn, left quarter turn, right half turn (weight ends back on left with right knee popped in front)

5 Hold

&6 Pull shoulders back, popping chest forward, back

7, 8 Walk forward right, left

Out out, *look right*, look forward; shrug up, down, ball step, walk, walk, touch, turn

&1 Step right to right, step left to left *as you step left to left, make a sharp, isolated look to your right.*

2 sharp, isolated Look forward

&3 Shrug shoulders up, down

&4 Step right to center, step left to left

5, 6 Step forward right, left

7 Touch right toe directly behind

8 Pivot half turn right, replacing weight to the left.